



KANSAS STATE COLLEGIAN

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www.kstatecollegian.com

EDGE



Want better neighbors? Start by being a better neighbor. Check out Page 8 for tips on to good neighbor-relations.

INSIDE

A record number of international students are attending K-State this semester. Turn to Page 10 to get the scoop on the increased enrollment.

INSIDE

K-State's sororities just won two national awards. Get the full story on Page 3.



Provost candidate presents qualities she thinks position requires

By Tim Schrag
KANSAS STATE COLLEGIAN

April Mason, candidate for the office of provost and senior vice president, broke the ice in a presentation open to K-Staters, with a joke about holding them hostage with cookies on Tuesday.

Mason, current dean of the College of Applied Human Sciences at Colorado State University, said becoming a provost of a university was in the career map she made during a summer institute for women in higher education administration.

"So far, I've stayed pretty close to my map," Mason said. "One of the touch points was to serve as a provost, and so I think it's because of those things that I stand here before you today interviewing for this position."

Having worked for two other land-grant institutions – Colorado State and Purdue University

– Mason said she is committed to the mission of a land-grant institution.

"I think Kansas State represents a key land-grant university," Mason said. "I have committed my academic career since 1977, when I first stepped foot on a land-grant university to the mission of a land-grant, and I think Kansas State represents that really well."

Lover Chancler, graduate student in family studies, said she attended in order to learn more about what the provost does.

"I was interested in learning about the opening for provost, and I wanted to get some information on it because they have a lot of power at the university, and understanding what type of person they're hiring will help us in determining what goes on

here," Chancler said.

Angela Hubler, director of the Women's Studies Program, also attended the presentation, and had researched Mason's background ahead of time by studying her curriculum vitae, which is essentially an academic résumé.

"I did not just hear the presentation, I've also looked at her [curriculum vitae], and I was at the department head's meeting with her this morning, and I'm delighted that our search committee has brought this very strong candidate on campus," Hubler said. "Of course, I haven't seen the other candidates, so I couldn't express a preference at this point, but I think this is clearly someone who could offer a lot. She seems really thoughtful, careful, intelligent, so I'm really pleased."

Both women said they plan on attending the next three presentations.

In her presentation, Mason identified what she thought were the qualities necessary to be the provost and senior vice president. Among those were representing leadership; overseeing a diverse academic institution; flexibility; promoting the vision and mission of a land-grant institution; advocacy on behalf of K-State; being engaged at local, state, national and international levels; being fiscally responsible; communicating well; being a team player; knowing one's own self and limits; and, above all, having integrity.

"There are probably many, many other roles known and unknown to me that are important to the university provost and senior vice president, but the last one I'd highlight is that of integrity," Mason said. "Integrity is honesty but it's a lot more than that. Integrity is being respectful above all."

See MASON, Page 10



Tommy Theis | COLLEGIAN
April Mason, dean of the College of Applied Human Sciences at Colorado State University, explains why she believes she is the best candidate to be the next provost and senior vice president of K-State.

Fort Riley breaks ground for \$404M hospital

By Ashley Dunkak
KANSAS STATE COLLEGIAN

On Friday's cold and windy afternoon, Fort Riley broke ground – symbolically, due to the weather – on its new 500,000 square-foot Irwin Army Community Hospital, a project for which \$404 million already has been allocated for design and construction.

The ground-breaking ceremony took place inside the current Warrior Transition Battalion Complex, a building referred to as "The Clamshell." Seven men, five in Army fatigues and two in suits, all wore hard hats and sat on a stage. Behind them, an American flag stretched nearly from the floor to the ceiling.

"This will take us from having the Army's oldest hospital to having the Army's newest hospital," said Maj. Gen. Vincent K. Brooks, Commanding General, 1st Infantry Division, Fort Riley. "And that is quite an honor and a privilege for us to be witnesses to such a change and have that benefit provided for those who serve right now."

He congratulated the Kansas City, Mo., District of the U.S. Army Corps of Engineers, the designers Leo A. Daily and the firm of Roger, Lovelock and Fritz and the construction team of Balfour-Walton. Brooks said the new hospital would be a place where true care can occur through the designing of this organization.

"It's a smart design," Brooks said. "I've been briefed on it. It makes very good sense in terms of how it's laid out, so it's not just building."

Col. Jeffrey J. Johnson, Commander, Irwin Army Community Hospital, Fort Riley, said the main need the new facility will fulfill is having the capacity to meet the demands of the number of soldiers. He said the hospital staff has seen almost a 20,000-member increase in patients, which is

See FT. RILEY, Page 10

Tapped out



"Tap Dogs," an Australian tap dancing group, performs at McCain Auditorium Tuesday night.

Award-winning tap group performs at McCain

By Pauline Kennedy
KANSAS STATE COLLEGIAN

The performers of "Tap Dogs," had the audience snapping along as they beat on the McCain Auditorium floor Tuesday night.

"Tap Dogs," created by award-winning choreographer Dein Perry, filled the night with a high-energy showing of acrobatics and funky rhythms.

Before the show, Julie Pentz, director of dance, held a McCain Conversation and discussed the various styles of tap dance.

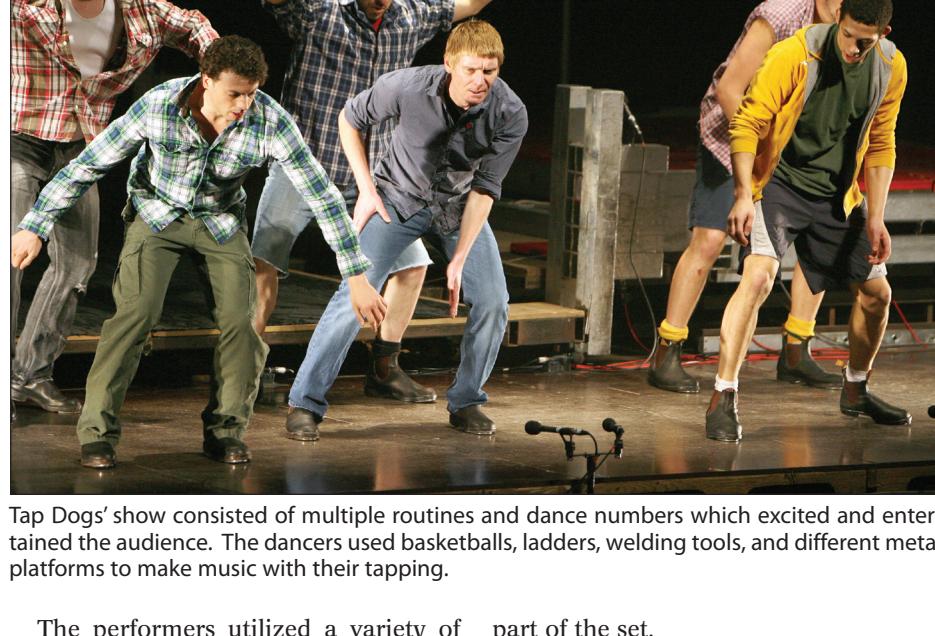
She said the three main styles were Broadway or traditional tap, funk tap and hoofing. The members of the K-State tap team also gave a demonstration of each style.

Pentz ended her discussion talking about the innovative style the "Tap Dogs" perform.

"They have really come up with their own style," she said. "It's very theatrical."

The main event started with a single tap dancer in the spotlight, and the group grew from there. The show had six total tap dancers and each had some type of feature.

The group dressed casually, most in faded jeans and T-shirts and tapped on a set made to resemble a construction site. The group constantly changed the set as they danced, increasing the difficulty level as the show went on.



Tap Dogs' show consisted of multiple routines and dance numbers which excited and entertained the audience. The dancers used basketballs, ladders, welding tools, and different metal platforms to make music with their tapping.

The performers utilized a variety of materials to make up intricate beats. At one point in the show, they made music with the sound of dribbling basketballs along with their tapping.

Throughout the show, the group tapped on all sorts of metal platforms. They tapped up and down ladders, and even suspended a dancer upside down with ropes as he tapped on the ceiling

part of the set.

There were several other features during the show. One had the group tapping on water, splashing the audience in the front row, which had already been provided with ponchos. In another set, the group made music with the sound of welding tools, which had sparks flying

See TAP, Page 12

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K-STATE STUDENT UNION
FOODSERVICE INTERVIEWS**

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for our next campus Foodservice provider.

Chartwells Interview

Monday, November 2

3-4pm

Sodexo Interview

Tuesday, November 3

3-4pm

Little Theater, First Floor • K-State Student Union



union.k-state.edu



ACROSS

- 1 Picks out of a lineup
- 4 Piece for two
- 8 Speaker's place
- 12 "As if!"
- 13 Poet Pound
- 14 Expel
- 15 Green onion
- 17 Earthen pot
- 18 Shelter
- 19 One without snow tires?
- 21 "Ecce homo" sayer
- 24 Costa del —
- 25 Swiss canton
- 26 Blunder
- 28 Kathmandu's land
- 32 Source
- 34 Deity
- 36 Munro's pen name
- 37 Boredom

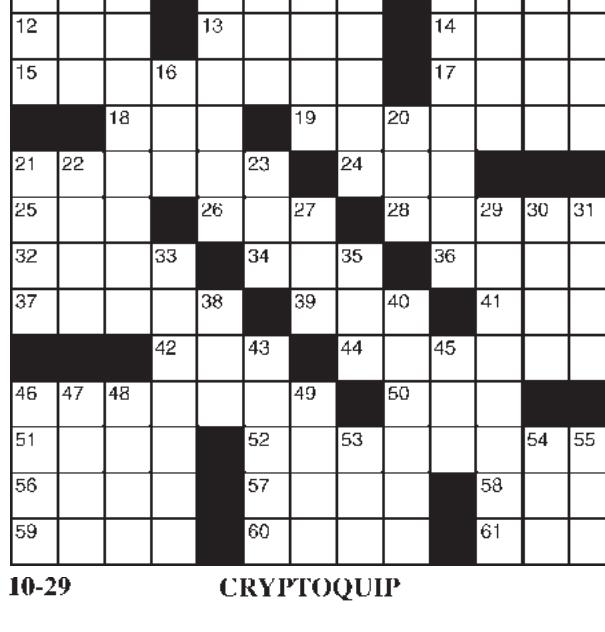
DOWN

- 39 Wiretap
- 41 Energy
- 42 And so on (Abbr.)
- 44 White winter weasel
- 46 Auto's body
- 50 Lubricate
- 51 Posterior
- 52 Bundle of nerves?
- 56 Furniture store name
- 57 Enthusiastic
- 58 Individual
- 59 Moist in the morn
- 60 Optimistic
- 61 Affirmative action
- 62 Luminary
- 16 Meadow

Solution time: 25 mins.

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Yesterday's answer 10-29



CRYPTOQUIP

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CHOW YUNTZ: "JHKVAG CGNZ."
Yesterday's Cryptoquip: SUPPOSING THE COCOONED INSECTS SUDDENLY GREW WIDER, I GUESS YOU'D SAY THEY WERE DILATED PUPAS.

Today's Cryptoquip Clue: H equals A

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Precious treasure



Hannah Welsch, 2, goes through the "haunted" graveyard in the K-State Student Union Tuesday night trying to find golden coins. The graveyard was part of the Union's "Thriller"-themed children's carnival.

Tommy Theis | COLLEGIAN

ter members.

Every sorority is strictly alcohol-free, along with a focus on contributing back to the community.

Veronica Baus, PHC public relations chair and senior in international business, said other than being an excellent place to live, learn and grow, sororities participate in philanthropic acts like raising money for Autism Awareness and Girl Scout organizations.

Baus said another community event members participate in is the Ali Kemp Foundation, which was started after the murder of a sorority member. The foundation helps instruct young women in the basics of self-defense.

K-State Panhellenic Council was honored with two national awards for excellence this year at the Tampa Bay, Fla., national conference for sororities.

The awards were in the areas of public relations and risk management.

Meghan Butler, president of K-State's PHC and senior in international business, said she thinks the group's national success comes from older members helping current members with issues that are relevant to female college students like leadership, risk awareness and alcohol awareness training.

Butler said the awards are given every two years in seven different categories. Each council provides a notebook that is specified to each category, which are evaluated before announcements are made.

Butler also said the council would continue to provide the services it offers regardless of recognition, although she said it was nice to be recognized.

Butler said PHC is K-State's board of directors that guides and advises 11 National Panhellenic Conference sororities on campus by providing services and workshops for chapter

members.

Taggart, vice president of PHC and senior in international studies and mass communications, said K-State sorority members are actively involved in Mortar Board, Blue Key and sending students as K-State student ambassadors, among other groups. Many of the past ambassadors have been greek.

Taggart also said sororities have been steadily improving over the years with their "no-frills" recruiting policy, meaning every sorority gets more face time with new recruits.

"K-State sororities have been going above and beyond my expectations," Baus said.

PHC wins national awards



Matt Castro | COLLEGIAN

Mckayla Moore, senior in marketing and political science, gives a director's report on behalf of community and internal relations for the National Panhellenic Conference Monday evening.

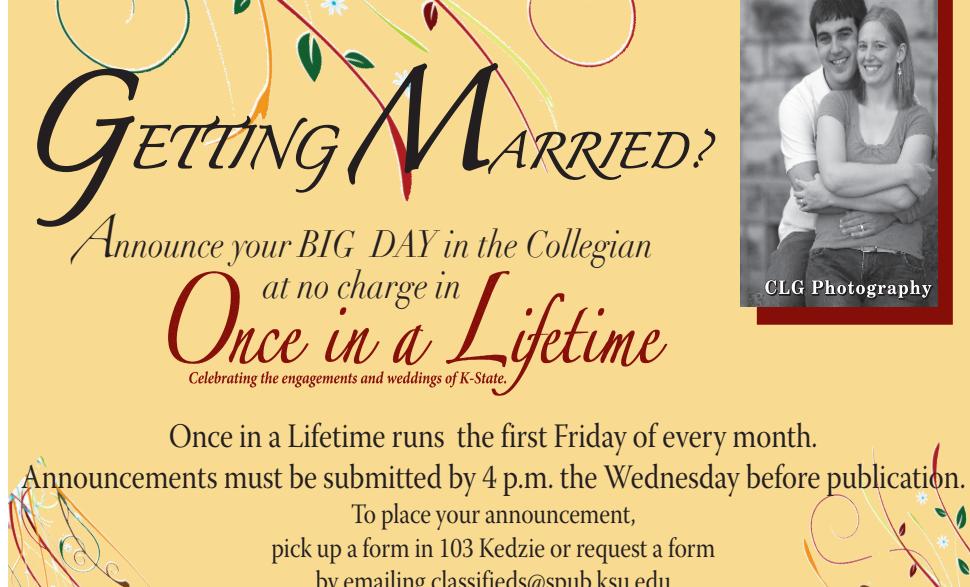
By Luke Wenger and Tim Schrag

KANSAS STATE COLLEGIAN

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Once in a Lifetime runs the first Friday of every month.

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Celebrating the engagements and weddings of K-State

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Booze ban

Fraternities should elect to prohibit hard alcohol

Last spring, a University of Kansas student died from alcohol poisoning. After drinking at his fraternity house, the student died sometime during the night. An autopsy later found that the freshman had a blood-alcohol content of .362.



TIM HADACHEK

Now, think back to the news reports on the incident. Of which fraternity was this young man a member?

Chances are, you don't remember. And in reality, it doesn't matter.

My fellow greeks, of course, will protest this point. Each greek organization is built on a different set of values. There is a huge difference between, say, Alpha Gamma Rho and Lambda Chi Alpha. Not better or worse, just different.

To the public, however, there is no difference – a fraternity is a fraternity. A headline in the Lawrence Journal-World about the KU student's death reads "Fraternity Member Dies in Alcohol-Related Incident." No distinction was made until later in the article.

Even when a greek organization is named, the vast majority of the public does not understand the difference.

To a non-greek person, every name of a house is just a confusing jumble of Alphas, Betas and Zetas. Any organization with a greek name gets thrown into the pile.

This fact is why K-State fraternities must pass a ban on hard alcohol.

Opponents of the ban cite self-governance by individual fraternities as a reason for being against the measure. They want each house to decide its own policy on hard alcohol. On most issues, this is reasonable.

But when consequences affect the greek community as a whole, the entire greek com-



Art by Ginger Pugh

munity must set the policy. If someone died in my fraternity house, every fraternity would feel the repercussions.

Self-governance in the greek community is a privilege, not a right. If we don't use that autonomy to make responsible decisions, the university administration itself will force change. We saw this at the University of Colorado, which no longer recognizes fraternities as campus organizations after its Interfraternity Council failed to enact mandated reforms following an alcohol-related death.

No one wants to see that scenario at K-State, and the fraternities have the power to prevent it from happening.

Banning hard alcohol doesn't eliminate risk, of course, but it does reduce it.

Because of the low alcohol content compared to volume, it is more difficult to experience alcohol poisoning from drinking beer alone.

Expanding alcohol education and enforcement in chapters is a nice gesture, but in actuality, does little to prevent the problem. Programs such as these are already in place at K-State as well as in many national fraternities, but alcohol-related incidents still happen.

Banning hard alcohol would both ensure that fraternities still exist on this campus and, more importantly, create a safer environment for its members. No fraternity would argue that hard alcohol is central to its existence, so why would it not make this trade-off in pursuit of these goals?

Even if this ban does not

pass IFC Monday night, it will be the policy sooner or later. The national trend is for fraternities to move away from alcohol. A combination of expensive insurance and university policy is driving this change. Even here at K-State, the Panhellenic Council, the governing body for sororities, recently passed a resolution supporting the ban on hard alcohol in fraternities.

So voting against the ban is a vote against the inevitable. For K-State fraternities, the choice is to adapt or die.

I urge my fellow chapter presidents to support the ban on hard alcohol.

Tim Hadacheck is a senior in political science. Please send comments to opinion@spub.ksu.edu.

Americans should learn additional languages

The best cure for international conflict is the same remedy for interpersonal conflict: communication. Language reflects connections, but it also creates them.



BETH MENDENHALL

Talking openly and honestly with another person or nation can diffuse tensions by helping us recognize we are more similar than different.

Without communication, it's easy to demonize other people and ignore their fundamental humanity. Look at Iran. Look at illegal immigrants. These are people, just like us, simply trying to find a little happiness, just like us.

Americans need to wake up and realize it is imperative we learn other languages to diffuse both domestic and international conflict. The rest of the world is doing it – our demands for "English only" are simply rooted in xenophobia and re-

inforce the global perception of American exceptionalism.

A large portion of students never receive anything beyond a shallow education in foreign language, leaving them completely incapable of non-English communication as adults.

Only one in four Americans can hold a conversation in another language, whereas one in two European citizens and eight out of 10 European students can. Regardless of the reason, that means Europeans can more effectively communicate with other cultures.

It's clear one is more apt to learn languages when young – if our public schools required a bilingual or multilingual education, the next generation could be proficient communicators with the rest of the world.

Non-romantic languages like Chinese, Hindi and Arabic are especially needed. These languages have the largest number of speakers in the world, but are also some of the least taught. Spanish also ought to be a high priority, given the influx of native speakers.

The root of English-only policies is fear of what we don't understand. It can be intimidating to be in a room full of people speaking in a language you don't know, but it's an experience recent immigrants and many new international students go through every day, and one we should use to everyone's advantage.

We ought to meet them halfway – we will try to speak their language, they should try to speak ours. Printing things in both English and Spanish, for example, can help immigrants and natives alike.

The onus should not fall solely on the rest of the world to conform to our language.

Learning new languages will facilitate the international business transactions necessary for adjusting our economy to an increasingly globalized world. It can help create connections among populations (marriages, friendships, etc.) that temper geopolitical conflict.

For example, our cultural and familial ties with Western Europe have genuinely contributed to our steady relations, despite disagreement. We desperately need those

kinds of meaningful connections with both rising and waning superpowers, such as Russia, India and China. Learning how to communicate with their populations is one of the best ways to facilitate economic and social connections.

Don't be afraid to try – learning a new language is difficult, but with practice can be done in a few short years. At first, I was afraid to speak Spanish, my second language, with native speakers. But after a few poorly pronounced tries, I realized many of them wanted to help me and had the patience to listen carefully and respond clearly and slowly.

Programs through the International Student Center, especially conversation partners, can be extremely rewarding.

Communication is the best cure for conflict – so let's stop demanding that the world talk to us, and start reaching out to them.

Beth Mendenhall is a senior in political science and philosophy. Please send comments to opinion@spub.ksu.edu.

Knowing one's neighbors can yield numerous benefits

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

We at the Collegian believe there is something timeless in knocking on a neighbor's door to make introductions when you have recently relocated.

Living in dorms, apartments or houses, it is easy to get into a groove of simply walking past the neighbors and avoiding casual exchanges. In a time of constant communication and hectic

schedules, it may seem pointless to get to know the people you share common walls with, but the benefits are definitely there.

Getting to know those around you does not mean lifelong friendships must be formed. It simply means when the music is too loud, you can rest assured everyone involved will feel comfortable enough to knock on a door rather than calling the police.

When away from home, it might feel strange to form relationships with your neighbors, but living among neigh-

bors is better than strangers. Neighbors in transient living have a lot more in common than they might realize, and forming a cohesive building benefits everyone. You can borrow a new movie you know the neighbors just bought, and they know you will loan them enough milk to fill their cereal bowl in the morning.

After all, won't it make you feel better to know the person you are pirating wireless Internet from? If nothing else, you can be sure they won't infect your computer should they become aware.

THE FOURUM

785-395-4444

The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The Collegian's editorial board selects the most relevant, humorous or entertaining comments to be printed each day. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

Pretty much all of the Big 12 North and South stink this year. Maybe K-State will have a chance.

The government should ban women from driving the "poor man's" taxi.

To the guy wearing the Snuggie and shorts to class: Thanks for making my day.

Whoever made that comment about Johnson County seniors having Toyota Camrys is a total idiot because if they were from Johnson County, they would be driving BMWs.

I just saw a squirrel with a bandana and a Nerf gun. This has gone too far.

To the guy who chewed tobacco in front of me in AgEcon: You leaving your bottle of spit in class is almost as gross as having to watch you spit in it. Clean up after yourself.

To the girl giving the guy a ride on the back of her motorcycle: That is awesome.

Finally, one of the slackliners goes down.

Brandon, even though I have a significant other, I still have a huuuuuge crush on you.

To the seventh floor of Haymaker: Knock-knock. We're upstairs.

Rain boots are just as ugly as Uggs.

Pretty much if you asked me how to spell my name right now, I would probably get that wrong.

We have a new game; it's called "Roses and Sunshine." Bring your Nerf gun and your bandana, and we'll talk.

Dude, totally bring your rolled up socks. The new game is called "Sparkly ponies and windmills," and we'll give you the rules outside Anderson Hall.

The longboard has been returned.

To the girl looking for crazy guy-friends, meet us somewhere so we can tell if you're ugly or not.

My roommate's alter ego is Beth.

I think I get negative points for sighting a girl in workout shorts and Ugg boots. What is this world coming to?

This is to the guy snoring in my geology class: You rock.

If you think waterboarding sounds like a bad thing, then you've never tried it with Natty Light.



The Fourum is also available in full online every day.

KANSAS STATE COLLEGIAN

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The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@spub.ksu.edu, or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters might be edited for length and clarity.

KANSAS STATE COLLEGIAN

news@spub.ksu.edu

Kedzie 103, Manhattan, KS 66506

Four K-State choir ensembles perform at Choralfest



By Danny Davis
KANSAS STATE COLLEGIAN

The All Faiths Chapel was filled Tuesday night with sounds of choral music as four of the seven choir ensembles performed. The choral division of the K-State Department of Music sang 14 songs at Choralfest.

The program for the event included a range of music styles. Two of the songs featured instruments accompanying the vocal parts.

Alumni from previous K-State choir ensembles were present at the event and were recognized during the performance.

Opening the program, the Women's Glee Club sang "O Aula Nobilis" by William Mathias, a song welcoming the audience.

The singers then transitioned to a song titled "Johnny has Gone for a Soldier," an American folk song arranged by Stuart Churchill. It tells the story of a man going off to war and the sacrifices he makes.

The Collegiate Chorale

ensemble featured both women and men. Notably, they sang a song narrating the story of a boy and his hens. When the fox kills a hen, the boy must replace it with grain.

In a humorous song, the Men's Glee Club sang about a male lover's letter to his female companion. The song titled "When You Are Old and Gray," by Tom Lehrer, described how the man's love for his companion will change as she ages. It contains such lines as: "For I know you'll disgust me, when you're old and getting fat."

One of the last songs of the night was "Cloudburst," by Eric Whitacre. Performed by the Concert Choir, it was perhaps the most memorable of the night.

The highlight of the night was the piece in Spanish, "Cloudburst," said Theo Stavropoulos, freshman majoring in business administration. "It was a unique and beautiful poem with fascinating elements."

The song, Eric Whitacre, was performed by the Concert Choir. Within the



Photos by Lisle Alderton | COLLEGIAN

ABOVE: Members of the Collegiate Chorale raise their voices together to fill All Faiths Chapel with music Tuesday night at Choralfest.

LEFT: The K-State Collegiate Chorale preformed in the All Faiths Chapel Tuesday night during Choralfest, which was a production featuring four of K-State's choir ensembles and 14 songs.

song, the choir utilized percussion instruments, snapping and hand movements to represent the cloud.

"It sent chills down my spine," said Rachel Guilloye, freshman in music education.

The conductors, Joshua J. Oppenheim and Julie Yu, offered compliments to the students in the ensemble.

"They are tremendous students," Oppenheim said. "Wonderful people and

great musicians."

Yu said she could not be more proud of the students.

"It was a concert where I could let go of my worries and fears and we would deliver what we practiced

for," Yu said.

The choral division is performing another event on Friday, Oct. 30. The K-State Singers Fall Show is scheduled to be held at McCain Auditorium at 7:30 p.m.

Three poets to read at Varney's

By Jason Miller
KANSAS STATE COLLEGIAN

Three Kansas poets are scheduled to sign copies of their books tonight at Varney's, along with poetry readings and free coffee from Bluestem Bistro.

"[Grant Williams, Peg Nichols and Ann Everett] will be there to sign the books, talk about their work and things like that," said Nichols, a member of the

Monica Klawuhn, Varney's marketing assistant. "It's a nice casual event to gain exposure to different writing styles and to meet writers from Kansas."

Williams plans to sign copies of his latest book, "Poems From 'A Connecticut Yankee' in Kansas." Williams is vice president of the Kansas Authors Club and has authored five books.

Kansas Authors Club, will be promoting "I Knee-ded It, Poems of Recovery." Nichols recently underwent knee surgery and wrote the book to document her journey.

Everett will read from her latest book, "Bylines 'Round the Eyes." She co-founded the Family Resource Exchange, a welfare-to-work program in Herington, Kan., and is an advocate for women's and children's issues.

Delta Sigma Theta sponsors walk against drunk driving

By Maura Wery
KANSAS STATE COLLEGIAN

Delta Sigma Theta, along with the Panhellenic Council, Interfraternity Council and National Pan-Hellenic Council, is sponsoring and conducting a drunk driving remembrance walk starting at 7 tonight.

A small program consisting of a memorial service and testimonial will precede the walk.

President of Delta Sigma Theta sorority Deborah Muhwezi said she would like to see a good turnout for the event. Muhwezi, senior in mass communications, confirmed

that about 100 people will attend the annual event for the sorority, but said she hopes to make this one of the largest years for the walk. She said believes this is an issue that should concern every student on the campus.

"With all the things that happen with college students, alcohol awareness is something important," Muhwezi said. "We really want people to be aware of the consequences and the awareness of drunk driving."

The walk will start in the R lot next to Moore Hall and will end at the K-State Student Union. The sorority encourages all groups to come out and show their support.

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SPORTS

KANSAS STATE COLLEGIAN

PAGE 6

WEDNESDAY, OCTOBER 28, 2009

Breaking through



Jonathan Knight | COLLEGIAN

Daniel Thomas (left) tries to get away from a defender in K-State's win over Colorado last Saturday. Thomas and the Wildcats will face a potent defensive unit this weekend at No. 22 Oklahoma.

Wildcats' biggest test comes against Sooners' defense

By Justin Nutter
KANSAS STATE COLLEGIAN

Through the first eight games of the 2009 campaign, K-State's offense has been tested more than once, but the unit will face arguably its biggest challenge of the season Saturday at No. 22 Oklahoma.

Year in and year out, the Sooners (4-3, 1-2 Big 12 Conference) produce one of the country's premier defensive units, and this season has been no exception. Through seven games, the unit ranks second nationally in points allowed (10.1), third in rushing yards allowed (70.1) and sixth in total yards allowed (264.9).

"Obviously, the defense is very impressive," said Wildcat head coach Bill Snyder. "All of the numbers would indicate that. They scheme you very well, as we all know. They'll play hard every snap."

Such a stout unit could mean trouble for the North division-leading Wildcats (5-3, 3-1), who rank just 74th in total offense with 356.5 yards per contest. The light appeared to turn on for the K-State offensive unit when it racked up 62 points against Texas A&M on Oct. 17, but the woes returned last weekend when the Wildcats were held scoreless in the second half of their 20-6 win over Colorado.

Senior quarterback Grant Gregory, who has started the team's last four contests, said K-State can't afford another poor showing this weekend in Norman, Okla.

"We're playing a team with a lot of NFL players on their team," Gregory said. "They're really good personnel-wise. We've all got to play better. This is probably the biggest challenge [of the year]."

Another challenge the Wildcats are faced with is finding out how to score against Oklahoma in the first quarter. The Sooners have yet to allow any points in the opening period and have outscored their 2009 opponents by a combined 58-0.

"We're appealing the Big 12 Conference right now to see if we can start the game in the second quarter," Snyder jokingly said. "We're just going to stand on the sideline until they run the clock."

Unfortunately for K-State, it is unlikely the conference will approve that request, so the team will have to find another way to get on the scoreboard in the game's first 15 minutes.

Equally as impressive as Oklahoma's first quarter dominance is its seemingly untouchable home-field advantage. The Sooners currently own a 27-game winning streak within the confines of Me-

morial Stadium that dates back to the first game of the 2005 season when they were upset by TCU in a 17-10 loss.

Senior offensive lineman Nick Stringer, who is making his second trip to Norman in a Wildcat uniform, said K-State will have to put together a virtually flawless performance to move to 4-1 in conference play.

"[Oklahoma] has a long winning streak going down there," Stringer said. "Good tradition. You know their fans, they're behind them. We're going to have to go down there and play our game, do what we do and take advantage of the opportunities they give us."

Fans who are not making the trip can watch the Wildcats try to snap the Sooners' winning streak and extend their division lead, as the contest will be televised live on Fox Sports Net. Kick-off is slated for 6 p.m.

VOLLEYBALL

Wildcats headed to Columbia

By Ben Schweda
KANSAS STATE COLLEGIAN

The K-State volleyball team looks to sweep the Missouri Tigers on the road tonight in Columbia, Mo.

The Wildcats (8-12, 2-8 Big 12 Conference) fell at home on Saturday to No. 22 Baylor in a 3-1 decision, but they look to keep their current five-match winning streak alive against the Tigers.

"We're excited [for Missouri]," said redshirt freshman outside hitter Kathleen Ludwig. "I think it's just like any other team. They're going to be tough. Everyone's out to get everyone at this point in the second half of the season."

K-State has the edge all-time, with a 40-30 record against Missouri (13-9, 5-6 Big 12), but the Tigers own an 8-1 home record this season.

"I don't really look at that kind of stuff," said head coach Suzie Fritz. "Most teams are generally better at home than on the road. I'm not surprised that they're having a lot of success at home."

Leading the Tigers on offense is junior outside hitter Paola Ampudia, who is leading the team with 246 kills and 3.37 kills per set. Second on the team in kills is junior outside hitter Julianne Klein, who averages 3.22 kills per set.

Missouri's defense is led by junior libero Caitlyn Vann, who averages 4.35 digs per set. Junior middle blocker Catie Wilson, leads the team with 62 total blocks on the year.

The Wildcats will counter on offense with junior outside hitter JuliAnne Chisholm, who is averaging 3.01 kills per set. Senior middle blocker Kelsey Chipman is second on the team, with 202 kills this year.



Matt Binter | COLLEGIAN

Kathleen Ludwig sets a ball during K-State's match against Baylor last week. The Wildcats will face Missouri tonight in Columbia, Mo.

On defense, K-State is led by junior libero Lauren Mathewson, who is leading the team with 4.28 digs per set. Chipman has a team high 87 blocks on the year.

"We're ready to go," Ludwig

said. "We've obviously seen them before. We're going to compete with them. We're going to fight down there."

First serve is set for 6:30 p.m. at the Hearnes Center in Columbia.

Nutter's Midweek Musings

Wednesday conundrums while Bill Snyder and the K-State football team try to figure out the secret to knocking off the Oklahoma Sooners in Norman, Okla.



JUSTIN NUTTER

I've heard of some pretty incredible winning streaks, but the Sooners haven't lost at home in 27 straight contests, dating back to an upset loss to TCU on Sept. 3, 2005.

That's a long time. Snyder was still in his first tenure as head coach and Wildcat Nation hadn't even heard of Ron Prince yet. Oh, how times have changed.

I'd have to imagine the key to upending Bob Stoops and Co. starts with getting on the scoreboard in the first quarter. Through seven games, Oklahoma hasn't given up a single point in the opening period. If that's not the epitome of dominance, then I don't know what is.

When Snyder jokingly said in yesterday's press conference that K-State was petitioning the NCAA to let the Wildcats start the game in the second quarter, I got a little worried. Call me crazy, but knowing Snyder is concerned never leaves me feeling too hot.

Concerned or not, the Wildcat head coach will head into Memorial Stadium with a team that's made some borderline ridiculous improvements over the last couple weeks. Ten sacks and nine takeaways in two games wouldn't have been possible for this team at the beginning of the

season.

Frankly, if I hadn't watched it with my own eyes, I still wouldn't have believed it. Then again, stranger things have happened. Nebraska turned the ball over eight times last week – four of those inside the opponent's five-yard line – and lost at home. To Iowa State. I'm sure you get the point.

Jeffrey Fitzgerald seems to be peaking at just the right time. Raise your hand if you'd like to see him get into the backfield and knock Landry Jones right out of his moustache.

Speaking of Iowa State, Paul Rhoads would get my vote for Big 12 Coach of the Year if the season ended today. The Cyclones are just six points away from being undefeated in conference play and one win from bowl eligibility. This is hardly the same team that went 0-8 in the league and 2-10 overall a year ago.

I can't remember the last time K-State and Iowa State led the Big 12 North after seven weeks. Frankly, I don't think it's ever happened. Who would have thought Farmageddon could potentially serve as the division tiebreaker?

Pardon me for looking ahead, but it looks like the first division team to get to 5-3 in conference play will be playing Texas in Dallas on Dec. 5, and the Wildcats seem to have the easiest road. Besides, it would be pretty fun to watch Colt McCoy run for his life against a team he's never beaten.

Justin Nutter is a senior in print journalism. Please send comments to sports@spub.ksu.edu.

SPORTS BRIEF

Tickets on sale for KU, MU

K-State football coach Bill Snyder often has related with pride the story of USC's Pete Carroll calling Snyder Family Stadium the loudest stadium he had coached in when the Trojans were defeated by the Wildcats in 2002.

Seven years later, with Snyder back on the sidelines and the Wildcats in the thick of the Big 12 Conference North Division race, that same intensity and environment is being rebuilt. With two home games remaining, the K-State Athletics Department is encouraging students to fill Bill Snyder Family Stadium as the Wildcats take on Kansas Nov. 7, in the Sunflower Showdown and close out the home campaign with Senior Day against Missouri on Nov. 14.

In an effort to create the best game-day environment possible for these important Big 12 matchups, athletic officials, working closely with Student Governing Association, announced Tuesday that K-State students can purchase a special \$89 ticket package for the two games. With this, students can save \$21 by not purchasing tickets separately. The general admission seats are located in Section 28 of Bill Snyder Family Stadium, and a total of 500 of these special tickets will go on sale at 9 a.m. Wednesday.

"SGA is pleased to announce that the athletics department has decided to offer this special ticket option for our students," K-State Student Body President Dalton Henry said. "While we fully appreciate those students who have purchased season tickets this football season, we feel that this is a great opportunity for those who have not yet been to a game this year to attend and help us pack the student section for our two biggest home games of the season."

To purchase the special \$89 package, students should go online to [K-StateSports.com](#) or call the athletics ticket office at Bramlage Coliseum at 785-532-7606.

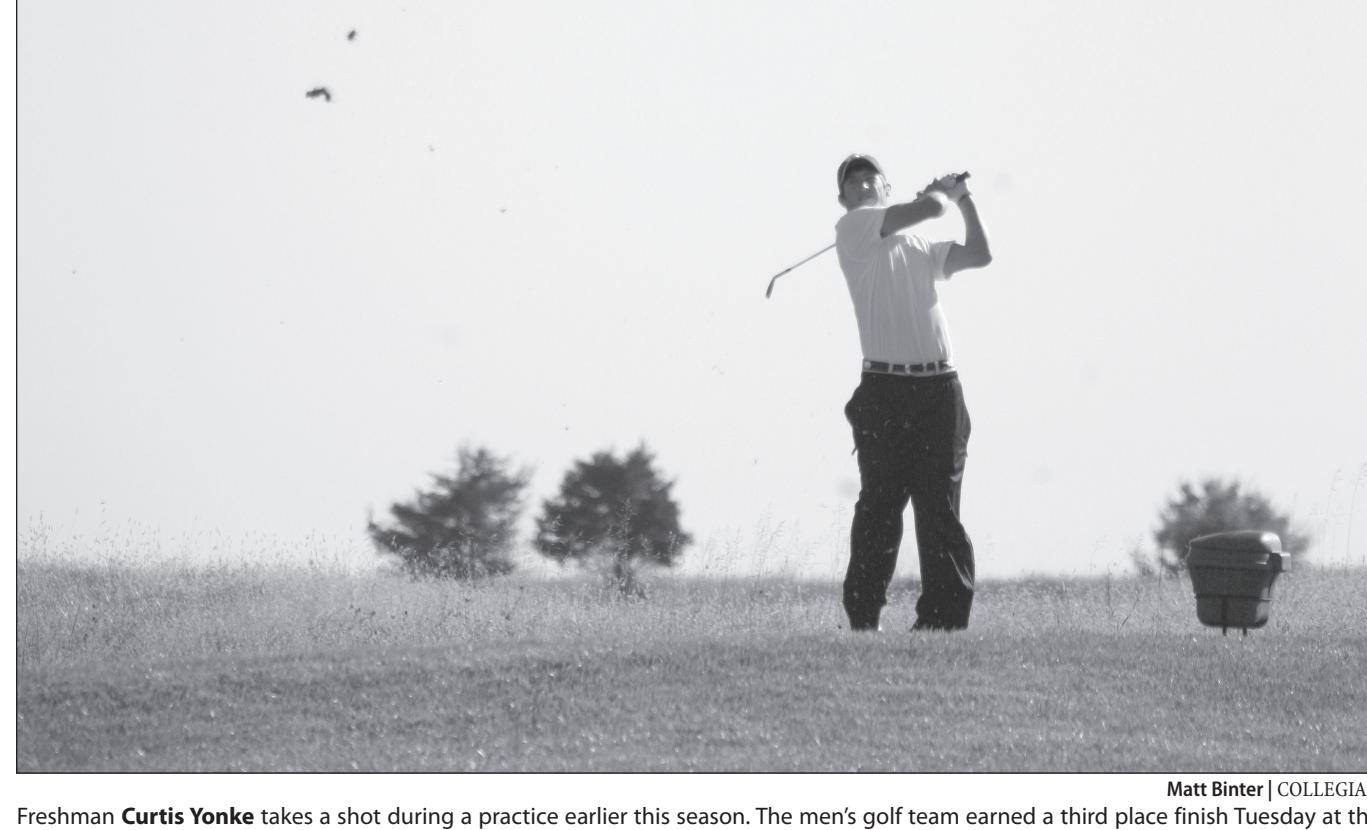
"I know coach Snyder and our football team appreciate very much the passion of our student body and the effect it can have on the atmosphere of the stadium," said Athletics Director John Currie. "We need to have our student sections packed with purple for the KU and Missouri games."

"Our student support is vital to our success as we strive to have the best game-day environment in the Big 12," said Currie, "and we encourage those students who currently do not have football tickets to take advantage of this opportunity and help fill Bill Snyder Family Stadium."

-K-State Sports Information

MEN'S GOLF

Team finishes third in New Mexico



Matt Binter | COLLEGIAN

Freshman **Curtis Yonke** takes a shot during a practice earlier this season. The men's golf team earned a third place finish Tuesday at the Herb Wimberly Intercollegiate.

By Grant Guggisberg
KANSAS STATE COLLEGIAN

The K-State men's golf team stayed consistent during the final round of the Herb Wimberly Intercollegiate Tuesday, finishing in third place.

After two rounds Monday, the team was also in third, seven strokes behind leader UNLV and six strokes behind Washington State. After shooting a 1-over-par 285 in the final round, the Wildcats stayed behind UNLV and Washington State to finish third at 9-under-par. Rounding out the top five were host school New Mexico State at fourth and North Texas and Santa Clara tying for fifth.

"Third was good," said head coach Tim Norris. "You've got to play great to win though. We were a little short of that, but I thought our guys played really well."

The Wildcats were led by senior Joe Ida, who, after carding a 6-under-par first two rounds Monday, finished the final round with even par to maintain his overall score and leave him tied for seventh place in the tournament. Right behind him was senior Mitchell Gregson, who fired a 1-under-par final round to finish 11th in the tournament. Senior Joe Kinney and junior Jason Schulte finished tied for 33rd and 34th, respectively. Coach Norris said he was pleased with his team's balanced effort.

"Our four guys all put up good solid scores," Norris said. "The Joe's and Mitch played well, and it was a terrific tournament for Jason also. If we had it to play over again, we'd have gotten off to a little bit better start in the first round."

The entire field benefited from great weather throughout the tournament, something the Wildcats have not seen much of

this season. Norris said some of the low scores posted by many of the teams were helped by the good weather.

"The weather was great," Norris said. "It was supposed to get windy today and it never did. The course was definitely there for the taking this week."

Next up for the Wildcats is the Pacific Invitational on Nov. 2-4. The tournament format will be a 54-hole event, but will span three days and include 18 holes of golf each day. This is the first event this season for the men's team that uses this format.

"With just 18 holes each day, our guys typically do well with that type of format, so we're excited to get back out there and finishing strong out in Stockton," Norris said.

The Wildcats will arrive in Stockton, Calif., as defending champions at the Pacific Invitational, their final event of the fall portion of the season.

WOMEN'S GOLF

Wildcats tie for 11th in tournament

By Tyler Scott
KANSAS STATE COLLEGIAN

The women's golf team kept itself from falling but didn't move up in the standings in the final round of the Palmetto Intercollegiate, as they finished tied for 11th with the College of William and Mary on Tuesday.

The team had a final round score of 313, the highest of the three rounds, and a 57-over-par. KU finished in second place with a score of 294 for the final round and a 31-over-par.

Head coach Kristi Knight said there were positive things that played out their way.

"There were some good things, but we never had a round where we put good scores together," Knight said. "Our expectations for this tournament were higher than what we finished with."

Freshman Whitney Pyle led the Wildcats and tied for 34th with a score of 13-over-par. She scored a 75 in the final round, which was the same as the second.

She said she was happy with her overall performance.

"I felt like I played solid, but I need to improve on off-the-tee strikes," Pyle said. "My putting and short

game are good right now."

Senior Morgan Moon, who finished second for the Wildcats, tied for 48th overall. Her score of 79 was her highest of the tournament and had a 16-over-par.

After playing a tremendous first two rounds, redshirt freshman Kristen Dorsey struggled in the final round. Dorsey shot an 84 final round score and finished with a 24-over-par.

Knight said the team's putting improved this week.

"Our putting wasn't a big issue for us this week and it was better during the tournament," she said. "The fairways were tight, and these were some of the smallest greens we've competed on all year."

The top individual was Jessie Hollandsworth of Maryland. She had a final score of 213 and three-under-par. Mallory Fraiche, University of Arkansas at Little Rock, finished second with a score of one-over par.

East Tennessee State finished where it started after two rounds. The team placed first with a score of 879 and 15-over-par.

Pyle said she is hoping for good play during the spring season.

"I look forward to traveling more," Pyle said. "I



Matt Binter | COLLEGIAN

Freshman **Hannah Roos** takes a shot at the Sunflower Invitational on Sept. 28.

want to help out the team while posting good scores."

This was the last tournament for the Wildcats during the fall season. They

will begin the spring season on March 7, in Orange Park, Fla., when they compete in the Eagle Landing Invitational.

POLICE REPORT

Theft of woman's vehicle reported

By Sarah Rajewski
KANSAS STATE COLLEGIAN

A Wamego woman reported the theft of her vehicle on Monday, according to the Riley County Police Department.

Delores Mulanax, 50, reported the theft of a 2006 Ford Windstar, which occurred between 1:45 and 2 a.m. on Saturday in the 1100 block of Fremont Street, said Lt. Herbert Crosby Jr. of the RCPD.

The suspect was known to the victim, according to

the report.

Crosby said Mulanax loaned the vehicle to a friend. An acquaintance of the friend took keys to the vehicle out of a purse and drove the vehicle, wrecking it in Pottawatomie County, Crosby said.

The driver left the car at the scene and the vehicle was recovered to Mulanax with damages, according to the report.

The car was valued at \$3,200.

Crosby said no arrests had been made concerning the incident.

Matt Binter | COLLEGIAN

Freshman **Hannah Roos** takes a shot at the Sunflower Invitational on Sept. 28.

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SUDOKU

Located in the Collegian's Classified Section

Friendly neighbors

Community living becomes possible with some effort

Suffer through an awkward hello in the hallway, then go inside to a lonely apartment and sit across the room from a housemate who doesn't even smile at you. This is the scenario of daily apartment life for many, but I did not want it to be mine. I had a vision for something different, something better. This is my story.

MOVING TO SANDERS

In August 2009, my friend Chelsy Lueth, freshman in journalism, and I moved into Sanders Apartments at the corner of 16th and Laramie streets. Since Sanders is owned by Manhattan Christian College, K-State students might assume it is unavailable to them, but this is not the case. Many Sanders residents do not attend MCC, and for a few years, an elderly woman lived in the basement, said Brenda Larrabee, landlord of Sanders.

When I moved into this diverse building, my goal was to learn the names of all the residents and to make friends with as many of them as possible. I did not know what that would be like or how exactly I would accomplish it. What I did know was my dream of a community-style living environment matched up with stories of similar communities from across the world, from the days of the early church to the current culture of 2009. This dream became my prayer, and I believe God answered this prayer.

"It's so much different than it used to be. It's a blessing to get to know these people," said Christian Schultz, junior in open option, who has lived in Sanders for four and a half years. "For the first four years or so, I did not intermingle with the other tenants. We pretty much all kept to ourselves, like we were in individual homes. Now, when I see people in the halls, I can say, 'Hey! We're not afraid to engage in small talk anymore.'

MOVING FROM ISOLATION TO COMMUNITY

Shortly after moving into Sanders, Lueth and I delivered cookies to everyone who was home, and we asked each person's name and invited them to come over anytime.

Then I became friends with Travis Gilbert, 19, bus barn employee, through another community-building group. Gilbert and I discovered we lived in the same building when I invited him on Facebook.com to a housewarming party at my new apartment.

Soon after, I became friends with Gilbert's roommates, and we developed an awesome relationship in which they "steal"



TIFFANY RONEY



Friends gather in Sanders Apartment on Thursday evening for their annual potluck in which they commune and converse with one another. This past Thursday, members ate an assortment of cereal, bacon and ice cream while gathering.

Lueth's and my owl lamp on a regular basis. My neighbors and I respond by carrying out "heists" to steal back the lamp and replace it with hideous items.

"We enjoy being creative and hilarious, but it's really not for us," said Staff Johnson, junior in philosophy, of the owl lamp escapades. "It's definitely for them. It's about seeing the joy and being able to make somebody else laugh and feel good. I think that's the reality of the whole heist thing; it's just like brothers and sisters playing jokes with each other."

Residents can now count on each other for assistance with various needs, from that last cup of milk for a bowl of macaroni and cheese to tips on car and bicycle maintenance, Schultz said.

About a month ago, some of my neighbors sponsored a party, "Sanders Shindig," and we invited everyone in the building by taping fliers to their doors. Because the flier said "most Fridays" (an idealistic phrase), Sanders residents have continued to stop by and hang out at the apartment on other Friday nights too, said Cody Hill, 20, who sponsored the party.

"The best part is just to live life together with other people; we're not bound and closed off," Hill said. "I love hearing about other people's days, and if someone is having a bad day, being able to encourage them through that. It's sort of a family."

Hill, Schultz and Johnson each said people who stop by Sanders often are caught off guard by the hospitality offered and the community.

"As far as the unity, I definitely believe it's because of



Cody Hill and Travis Gilbert, Manhattan residents, fill the apartment with a techno-beat piano electronica while Christian Schultz and Adam Robinson relax in the living room of the apartment in Sanders, located on 16th Street and Laramie.

Christ," Johnson said. "I mean, if it weren't for Jesus, I don't think any of us would be as tight or as open to receive others as we are."

MOVING FROM ME TO YOU

My fellow Sanders residents and I are so thankful to live here and know these people, and I truly believe I live in a special place, among special people. However, I also believe this doesn't have to apply only to me or only to those who live in Sanders.

If you take the time to invite the people who live around you to come into your apartment and into your life, and if you take the time to serve them and get to know them, you might find that your apartment building also can become a haven of community.

Tiffany Roney is a junior in print journalism. Send comments to edge@spub.ksu.edu.

Photos by Chelsy Lueth | COLLEGIAN

Patrick "Tex" Butler and Brenton Thomas, freshman in psychology, etch-a-sketch in the living room of a Sanders Apartment.



GO FROM STRANGERS TO A FRIENDLY COMMUNITY:

1 Bring your neighbors baked goods. This tactic may seem weird now that we are halfway through the semester, but trust me, they will appreciate it. Cook up your favorite cookies, brownies or quick breads, and start delivering.

2 Learn the basics. Ask people their names, majors and favorite hobbies. This is also a great tactic to use in the hallways whenever you see a person you do not know. End the conversation by inviting them to stop by your apartment any time for a cup of tea, a game of "Halo," or invite them to your mixer (see Step 3).

3 Throw a mixer. At your mixer, play fun music and offer snacks. Many people will stop by solely for the promise of chocolate chip cookies and puppy chow. During the party, ask

people who you connect with for their first and last names so you can stay in touch through Facebook.com and invite them to come to a weekly potluck dinner.

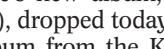
4 Sponsor weekly potlucks. Potluck dinners allow you to eat a variety of food cheaply, while getting to know people without spending too much extra time, since you are going to eat anyway. If you set a concrete starting and ending time for the dinner, advertise through word-of-mouth, fliers or Facebook and are friendly to everyone who stops by, your weekly potluck is bound to grow.

Put these four strategies into practice, and with a little time, your apartment building will begin to change.

- compiled by Tiffany Roney

Tech N9ne new album expresses feelings of sorrow, mortality, lust

"K.O.D."



Album review by Eli B Neal

Tech N9ne's new album, "K.O.D." (King Of Darkness), dropped today. "K.O.D." is the fifth solo album from the Kansas City, Mo. rap veteran.

As is to be expected from the most successful independent rapper in the nation, Tech's performance on the album is excellent. Like many of his albums, "K.O.D." is far longer than most rap albums; at 24 tracks it barely fits on a CD. However, rather than packing the album with throwaway tracks, Tech uses the space to express a wealth of deep emotional pain and turmoil, making nearly every track on the album enthralling and worth listening to numerous times.

"K.O.D." might surprise many of Tech N9ne's more recently acquired fans. His last two CD releases, "Everready" and "Killer," included a number of songs that gave the impression Tech simply is another partying rapper. Many fans forget the reason that Tech's favorite drink is "151 Rum, pineapple juice and Malibu" is not simply because it "makes baby girl come out of her shell" but just as much because Tech uses 151 Rum to

kill his inner pain.

The new album marks a return to Tech's earlier music because his pain and struggles once again boil up to the surface. The album opens with "Show Me A God," in which Tech contemplates his mother's battle with cancer and thus finds himself struggling to believe in God. The song sets the tone for the album, which becomes increasingly emotional and twisted as it progresses.

Over the years, Tech N9ne has been criticized for numerous reasons. One of the main reasons is that the majority of his fans are white, and many people feel Tech has catered his music to the tastes of his white fans.

In "K.O.D." Tech has tried his best to appease his critics, making songs that seemed targeted at attracting more mainstream fans and even lashing back at critics. On "Blacken The Sun," the fourth track on the album, Tech screams, "I went out of my way to do music for you. I did s*** with E-40, Scarface, everybody, all your heroes, Yukmouth. Now I'm gonna do it my way. I don't give a f*** what ya'll think of me." Tech's decision to make music with no intent of pleasing his critics is probably the main reason it is better than the other albums he released recently.

Many of the songs on "K.O.D." are incredibly dark and at times creepy; some of

them feel like they would fit in a horror movie soundtrack. "It Was An Accident" features several stories of accidental murders Tech says he committed over the years.

On "Shadows On The Road," Tech reflects on his own mortality, wondering if the evil he has committed in his life is catching up with him and if he will die an early death in payment for his sin. While Tech's performance of the song is not as impressive as some other tracks, the song features amazing vocals from Krizz Kaliko and is my favorite on the album.

One of the most important themes in "K.O.D." is Tech's struggle with lust, a topic that long has been central to his work. Rather than glorifying promiscuity as he has done on the last few albums, he used "K.O.D." to show the deep effects it has had on his life. On the track "Demons," Tech personifies lust as a demon that he has little or no ability to control – a demon that cost him his marriage and happiness. While the track features Academy Award-winning Three 6 Mafia, its contributions pale in comparison to Tech's emotional verse.

Having said so much about the darkness of "K.O.D.," I might have left some readers with the impression that this album has little to offer to anyone who is not slightly disturbed or a hardcore rap fan. While the album might be



more twisted than anything the average person experiences on a daily basis, Tech N9ne's battle with depression, lust, mortality and his mother's failing health makes the album far easier to relate to and far more artistic than the work of many pop rappers today.

Eli B. Neal is a junior in English. Please send comments to edge@spub.ksu.edu.

Community Service Week offers new perspective of city

By Sam Nearhood
KANSAS STATE COLLEGIAN

Make A Difference Day marked the beginning of Community Service Week on Saturday kicking off seven days full of opportunities for students and community members to become more involved in contributing to local nonprofit organizations.

The annual event is sponsored by the K-State Volunteer Center of Manhattan, a division of the School of Leadership Studies. The center was founded three years ago with funding from the Student Governing Association to provide an intermediary between volunteers and organizations. It functions in small-scale projects like finding opportunities for volunteers, as well as in larger projects

like Martin Luther King Jr., Day in the community and Week of Welcome on campus.

Laura Cline, the center's student coordinator and senior in family studies and human services, said it is very easy for students to join the center.

"We have weekly listservs to 1,600 student and community members that want to know how to serve and who they can help," Cline said. "We also offer a profile setup where volunteers can make a profile of what they want to do."

This year, the center is working with 19 projects throughout the community. Some of the organizations taking volunteers include Hand to Hand, a tutoring program for students in kindergarten through 12th grade, and St. Joseph Village, a retirement center in

Manhattan, among others, according to the event planner on the center's Web site.

Projects range from distributing fliers for Big Brothers Big Sisters, doing yard work for the Riley County Historical Society and Museum and doing maintenance for Ecumenical Campus Ministry.

There is a number of reasons why students should engage themselves in the local community, Cline said, including gaining a new viewpoint.

"What about these other families that keep Manhattan running?" Cline said. "In the tough economy, they are getting back to the 'helping each other out' mentality. Sometimes it's easy for us to forget about that. It's nice to have another perspective."

At Manhattan Arts Center, vol-

unteers are able to participate in building a set and sorting through costumes, said Penny Senften, executive director. She said it is important for students to volunteer.

"It gives you a sense of really belonging to the community," Senften said. "It helps you find out things about your community you didn't know. It gives you a sense of being appreciated. It's very beneficial."

Elizabeth Nelson, activity director for St. Joesph Village, said learning more about Manhattan is important to personal growth.

"I think it exposes the volunteers to a wide variety of things going on in the community that they may not be aware of," Nelson said. "There are a lot of things to do, and having an extra pair of hands helps so much."

EVENTS DURING VOLUNTEER WEEK:

Today

2 p.m. Ecumenical Campus Ministry — light cleaning and maintenance

Thursday, Oct. 29

1 p.m. Riley County Seniors' Service Center — cleaning up flower beds

1:30 p.m. St. Joseph Village — group activities, happy hour

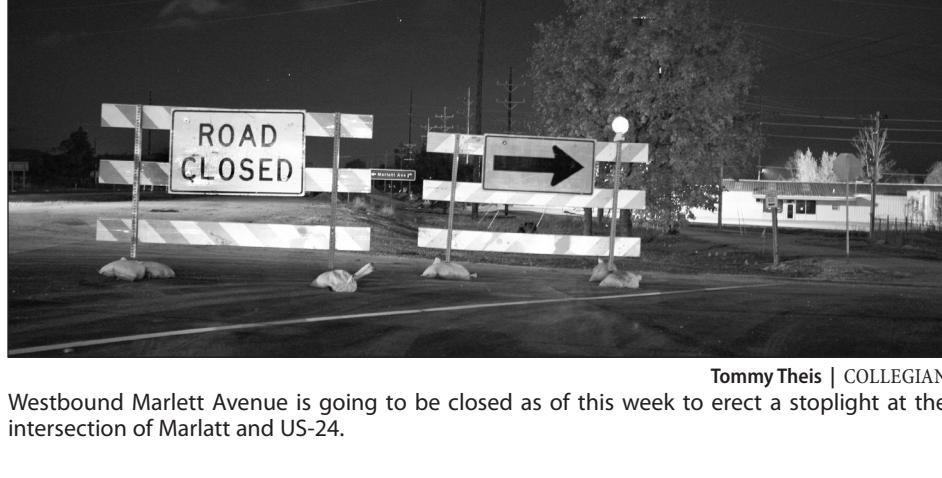
1:30 p.m. Riley County Historical Society and Museum — general yard work

Friday, Oct. 30

noon ECM — light cleaning and maintenance

-Compiled by Sam Nearhood

City closes west Marlatt Avenue, focuses on improving safety



Tommy Theis | COLLEGIAN

Westbound Marlatt Avenue is going to be closed as of this week to erect a stoplight at the intersection of Marlatt and US-24.

By Tiffany Roney
KANSAS STATE COLLEGIAN

Students and citizens who drive down Marlatt Avenue this week might encounter some obstacles.

The City of Manhattan Public Works Department will close the west leg of Marlatt Avenue for improvements, starting this week.

Due to the closed-off section of the avenue, Walters Drive to north-bound traffic on US-24 will only allow right turns onto Walters Drive, and motorists will not be allowed to enter US-24 from Walters Drive.

"The project is an improvement for safety," said Brian Johnson, principal civil engineer.

Johnson said the construction will line up the east and west-bound traffic on Marlatt and bring them to a stop-light.

"It will square up the traffic so that there will be less accidents, and the stoplight will help out with safety on left and right turns," he said.

Additionally, the finished version of Marlatt Avenue will include a pedestrian underpass.

Currently, pedestrians must cross on the street. However, with the planned alignment, they will walk underneath Marlatt and come out on the east and west sides, which will provide greater safety for pedestrians, Johnson said.

For more information, visit <http://ci.manhattan.ks.us>.

LETTER TO THE EDITOR

Stealing from rich, giving to poor does not work in practice

Dear Editor:

The "Robin Hood" approach — take from the wealthy and give to the poor — is also known as bottom-up economics. At first thought, it sounds like an honorable approach to helping the underprivileged in our country, does it not?

When we were growing up and hearing the stories of Robin Hood, we believed he was a great man and a hero. But now we need to reconsider.

What good does taking from the rich and giving to the poor do for our country? Enable the poor to stay poor and punish the rich for succeeding?

All this "social justice" does is punish the people who have succeeded and reward the people who have failed. What is the incentive to create, invent and work hard if all that will come from it is being taxed to death?

The "evil rich men/women" in the United States are the ones that create jobs and help the lower class people by hiring them to work. How many poor people do you see hiring others for work in their store, factory, etc.?

Taxing takes money away from busi-

nesses that could use it to expand and hire more individuals to work, thereby stimulating the economy.

It is a loss — a loss for everybody. There are fewer jobs for the underprivileged and the owner loses his money. And right now, why would we not want businesses to expand and hire?

Instead of taking the "Robin Hood" approach, why not cut taxes so businesses will have more to hire with, providing more opportunity for the underprivileged? With a job comes the opportunity for people to work hard and better themselves by earning a better job within the company and earning a raise.

Or put another way, "In my youth I travelled much, and I observed in different countries, that the more public provisions were made for the poor, the less they provided for themselves, and of course became poorer. And, on the contrary, the less was done for them, the more they did for themselves, and became richer." — Ben Franklin.

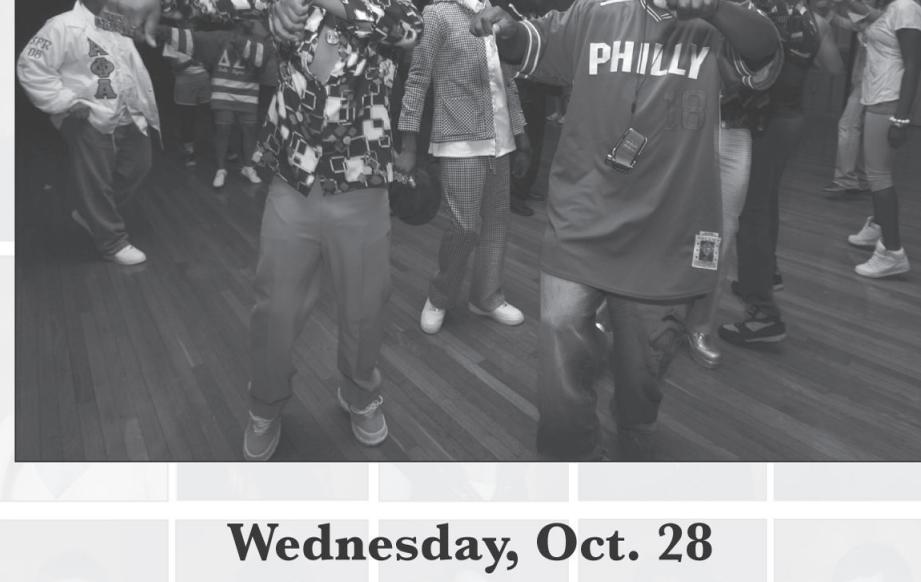
Braden Barnhardt

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FT. RILEY | Hospital to provide better facility for patients, workers



COURTESY PHOTO

Left to right: Maj. Gen. **Vincent Brooks**; Col. **Roger Wilson Jr.**; Col. **Kevin Brown**; Col. **Jeffrey Johnson**; Lt. Col. **Stephen Wooldridge**; Lloyd Meyer, representative for the design company Leo A. Daly; and Ortho Webster, representative for Balfour Beatty Construction.

Continued from Page 1

why the facility's size needs to be increased so soldiers and their family members can have the care they deserve.

Jon Cranmer, facility manager of the hospital, said this new hospital would be a model for other installations and another stepping stone for Army medicine to provide great health care. He said the building would have more automation and be more technologically advanced.

"It's going to be a much brighter, cheerier environment," Cranmer said.

He said the improved environment should help patients recover and make the hospital a much nicer place to work.

Johnson said constructing a new building will allow the hospital staff to structure spaces to meet the exact uses for how the Army implements medical procedures in the 21st century. Instead of having rehabilitated spaces, Johnson said the hospital now has the ability to carve and use open spaces, healing gardens and water therapy to help move patients from illness toward wellness.

Johnson also stressed the men and women who provide care must also be taken care of, so the new facility will provide places for them to relax and be able to reflect on what they are doing on a day-to-day basis.

"\$404 million covers design and construction," said Lt. Col. Stephen Wooldridge, Incoming Commander of U.S. Army Health Facility Planning Agency. "The furnishing and equipment will come from a different pot of money. [We have] planning and design dollars, construction dollars, [and] initial outfitting and transition dollars."

Congress provided funding for the project in September 2008.

Wooldridge said the construction contractor was hired early during the design so the group could influence the hospital's constructability and help the Army compress the design.

"So you're going to have the designer proceeding, and you have the builder on board at the same time," Wooldridge said. "They're sort of moving concurrently, so as soon as the footprint's established, they'll

start ordering materials so they can start the site work even if they haven't fully completed design, which is fairly innovative for government."

Johnson said the facility will be located on what was formerly a ball field about half a mile away from the current hospital. He said the new hospital will be built there to integrate it with the Warrior Transition Battalion to form a medical campus.

Col. Roger A. Wilson Jr., Commander, U.S. Army Corps of Engineers, Kansas City District, said the engineers believe this facility, which is scheduled to open in early 2013, is the largest single piece of infrastructure built by the Kansas City district in its 103-year history.

Brooks said the funding for this project is an indication of the future value of Fort Riley and a commitment that Fort Riley will have enduring value to the nation.

HOSPITAL FOCUSES ON SUSTAINABILITY

All Army construction must meet the environmental requirements of silver criteria in the LEED (Leadership in Energy and Environmental Design) rating system, according to a press release by the U.S. Army Corps of Engineers Kansas City District. To reach the silver criteria the hospital must score between 50-59 points out of 100 possible as scored by the LEED system.

"The hospital incorporates the latest in sustainability concepts, combining modern technologies and common sense to provide a more energy-efficient, greener facility to most effectively utilize our precious resources," Wilson said.

The categories in which projects can score points include sustainable sites, water efficiency, energy and atmosphere, materials and resources, indoor environmental quality and LEED innovation credits.

Cranmer said meeting the environmental restrictions makes building the hospital a little more expensive and more challenging to do, but the end result is well worth it.

"We're doing things like reutilizing materials, so we're not using things like virgin lumber or virgin steel," Cranmer said. "We're using recycled materials. In addition to that, for the heating and

air conditioning and the utility systems ... we're paying close attention to those systems that will provide good energy-efficiency, so that we're just being good stewards of the environment."

Maj. David Zajac, Program Manager, Heath Facility Planning Agency, said since the front facade of the hospital is all windows, this maximum penetration of natural light qualifies as a LEED innovation credit. Zajac said the indoor environmental quality will be improved by the conditioning aspects. He also said resources within a 500-mile radius are going to be used to build the facility as much as possible, which will stimulate the local economy and reduce the carbon footprint.

Zajac said the building should be roughly 500,000 square feet, comparable to the size of the old facility.

"It's about equal scope," he said. "And the reason why that's good is that shows that we're still being efficient."

IMPACT ON THE COMMUNITY

Col. Kevin P. Brown, Garrison Commander, Fort Riley, said the health care offered at the new hospital will be limited to active duty and retired military personnel, their families and their survivors, but will still affect the Flint Hills region economically.

"Greater demand in sectors like labor, building supplies and materials will take this \$404 million project and create a half-a-billion-dollar input into the local community," Brown said.

Wilson also said the project would supply a multitude of job opportunities as the economy rebounds from recession.

Johnson said the most important effect would not be on the economy but on the makeup of the community. He said the staff at the new hospital will total about 1,600 employees. Only about 350 of them will be military personnel, meaning 1,300 medical professionals would move in and reside in the surrounding communities along with their families, he said.

"They're the coaches, they're the teachers, they're the small-businessmen that will continue to have that stabilizing impact for the Central Flint Hills area," Johnson said.

MASON | Candidate says she believes in integrity, trust

Continued from Page 1

"Integrity is owning my mistakes, and if I were provost and senior vice president, I would make some errors but I would promise to learn from them. Integrity is adhering to those values that I've highlighted to you. Integrity is being truthful and trustworthy but the bar is set very high and I would do everything that I could."

At the end of her presentation, Mason fielded questions ranging from

sustainability to diversity to international education.

John English, chair of the search committee for the position and dean of the College of Engineering said a video of Mason's presentation is available in full online along with a copy of her curriculum vitae, which is essentially an academic resume. These can be found at k-state.edu/provost/searches/provost/mason.

English said accompanying the video, is a candidate rating form which will be available for eval-

uating Mason until midnight on Thursday.

"We want to allow opportunity for independent assessment of the candidates so that as they come in, people are evaluated in context and in the way in which we advertised for the position," English said. "And so we want people to look at the job position announcement, compare that to what they saw with the candidate and make their assessment, so in as much as possible we want independent assessment of the

individual candidates."

Today, Dr. Ralph Richardson, dean of the K-State College of Veterinary Medicine will give his presentation as a candidate for the position at 3:45 p.m. in the K-State Alumni Center.

The other two candidates, Maureen Grasso, dean of the Graduate School at The University of Georgia, and Marvin Kaiser, dean of the College of Liberal Arts and Sciences at Portland State University will give their presentations next week.

EMERGING Technologies

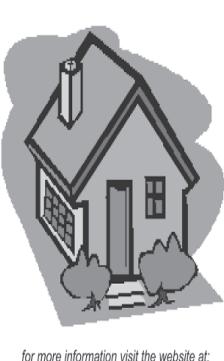
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International student population increases

By Hannah Loftus
KANSAS STATE COLLEGIAN

The number of international students on campus increased to record numbers this fall as 1,717 international and foreign students joined K-State's student body.

"We are excited to welcome a bumper crop of international students this fall," said Michael Philson, associate provost of international programs, in a K-State press release. "Although the overall student numbers at K-State are remaining relatively stable, an increase in international student enrollment helps maintain campus services and facilities for all students, while at the same time increasing our diversity in very important ways."

Enrollment by international students increased nearly 20 percent in fall 2009 over the last year. A year ago, international enrollment was 1,433. However, Philson said K-State was losing state and local students as part of a bigger national trend, though at the same time, the number of graduating high school seniors was decreasing slightly.

Philson said the greater number of international students was due to the activity in recruitment offices in China and India. The offices have seen increased activity in the number of students wanting to study at K-State. This helps the institutional budget because the international students pay out-of-state tuition, one of many benefits to bringing more international students to K-State.

"The process for an international student to be accepted to K-State is really simple," Nap said. "However, they are also required to submit an affidavit of financial support. After that, the application process takes about two weeks. Recently, however, we have seen a definite increase in the number of applications."

Nap said the most popular major among foreign students is general business, with 281 majors. For graduate students, computing and information sciences is most popular with 87 majors. Adding to the diversity of the K-State campus, 374 international faculty, scholars and researchers visited K-State in 2008-09.

"It is important for a major U.S. university to be international in its outlook," Lewis said. "We need to bring in international students as well as send our students abroad so that students learn to work together to solve our world's problems."

Philson said this mindset is helping K-State to ensure local and out-of-state students have the exposure to international cultures by bringing international students to K-State.

"We like to provide a welcoming environment to all international students," he said. "We hope that more international students will be interested in coming to K-State, [and] we will continue to attract more interest in the university."



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CITY COMMISSION

Expansion of re-zoning statute rejected at work session

Corene Brisendine
KANSAS STATE COLLEGIAN

Although no vote was cast, commissioners decided not to extend the area of notification for property re-zoning.

Instead the commissioners asked Ron Fehr, city manager, to look into extending general notifications to property owners within specified neighborhoods.

Eric Cattell, assistant director for planning, gave a presentation on alternatives to changing the minimum statutes. First, he suggested the city require neighborhood meetings be held by the developer to discuss the wanted changes to the property the developer requested be re-zoned.

"We're suggesting 30 days before the public hearing, that way it occurs before we send out the notices," Cattell said. "Sometimes, we get letters that are not clear. We could develop a template developers can use as a type of form letter."

The form letter would be a summary of what the developer plans to do with the proper-

ty and the neighborhood associations can use that summary as a basis for discussion.

Mark Bachamp, representing Schultz Construction, said he always holds neighborhood meetings after he submits the re-zoning application to the city on a piece of property.

"If you make it mandatory that [developers] have to hold a public meeting, it levels the playing field," Bachamp said.

Second, Cattell suggested the city develop an automatic e-mail through the city's In-Touch mailing system where any citizen, renter or property owner, can sign up to receive public notices for all re-zoning applications within the city.

Third, he suggested for property owners who live within registered homeowner associations, the president or chair of the association receive a notification of a re-zoning application to distribute to the appropriate home owners within the specific neighborhood.

Fourth, he suggested increasing the use of the city's cable

channel three. Cattell said the city also could increase the size of the ad placed in the local newspaper, but would increase the cost of the application fee to developers and did not perceive that as a viable option.

"It's likely any modification will increase costs," Cattell said. "It may be monetary or it could be just increased time and staff meetings."

Cattell said the In-Touch mailings would be minimal and likely only increase time spent by staff in setting up the notifications online.

Commissioner Jayme Morris-Hardeman said she liked the idea of increasing the In-Touch system because it would allow renters to be included in the notifications and could stay informed of what kinds of developments were happening in their neighborhoods.

Katie Jackson, assistant city attorney, said if the commission decided to increase the boundaries set by the state, it could "dilute rights of the owners most affected" by the re-zoning of ad-

jacent property because it would allow owners less affected the right to file a suit.

"I just think the communication to the city should be simple," said Don King, Manhattan resident. "Keep it simple."

The second item on the agenda addressed an almost \$500,000 grant for community development given to the city through the Department of Housing and Urban Development.

Karen Davis, director of community development said her staff has developed a possible list of how to spend the money but preferred to have the commission's input on how exactly the money should be spent.

"I would rather these funds go through a public process," said Commissioner James Sherow. "It would be better if these needs would well up from the community rather than [the commission] decide what those needs are."

Davis said she would make every effort to notify the public and hold public meetings to receive input on how to best spend

the money in Manhattan.

The grant is for low to moderate income families and individuals living in Manhattan. The income level is determined based on the median income of all residents in Riley County. The cut-off is 80 percent of the median income. A family of four must make less than \$46,000 a year to qualify for funding through the grant.

Projects Davis suggested for the first year include replacing hot water heaters, sidewalks and repairs to the senior center's roof, windows and kitchen. Beginning in the second year, Davis suggested adding public service allocations. These include buying food for the local food pantry, subsidizing day care costs, paying director's salaries of qualifying agencies, offering after-school services or subsidizing the cost of such programs or subsidizing bus passes.

"I don't think we will have any problem finding ways to use this money," Commissioner Bruce Snead said. "It's a great problem to have."

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McCain Performance Series nears its 39th anniversary

By Pauline Kennedy
KANSAS STATE COLLEGIAN

When the historical K-State auditorium was set on fire in 1965, the university's music program suffered greatly.

It lost everything – all of its instruments, records and the entire musical library. But according to old Collegian archives, many students said they felt the campus lost more than physical items; they lost the cultural heart of their university.

K-State's president at the time, James McCain, worked quickly to replace the auditorium. It was a feat that cost the university about \$3 million, and was completed with an instructional wing to teach music.

The auditorium was dedicated to McCain in 1970, and a new era of musical culture began with the creation of the McCain Performance Series.

The McCain Performance Series will celebrate its 39th anniversary in November of this year, and many agree the series has helped fulfill the core mission of the university.

Frank Tracz, director of bands, said the series has a benefit for absolutely everyone who goes to school here.

"It's great for the arts and the whole community," he said. "It's a part of the culture."

The performance series has a record for bringing top-notch performers in the arts such as music, theater and dance. The series has always included a wide variety of



Garrison Keillor performs at McCain with just one microphone and a bare stage in September 2008. The well-known humorist brought his own witty observations to entertain the crowd.

performances.

McCain Auditorium has staged performances such as the Emmy-award winning illusionist David Copperfield and the musical stylings of the New York City Opera.

This year's series has already brought in big names like Second City, the Orquestra de São Paulo, and the well-known tribute band Rain.

"The McCain Performance Series has always had a reputation for artistic excellence," said Todd Holmberg, executive director of McCain Auditorium.

He said the performance series always brings a variety of shows in music, theater and dance, but he said the series is starting to explore these genres in new and exciting ways.

"I firmly believe we are one of the most

outstanding performances series in the Big 12," Holmberg said.

Supporters of the performance series stress the importance of providing the arts to all students on campus, even those not involved in music. McCain provides students with an opportunity to watch shows they might not otherwise see.

"Before coming to K-State, a lot of students have never been to a professional performance," said Tara Coleman, assistant professor at Hale Library.

Coleman teaches Freshman Seminar at K-State, a class that gives students the opportunity to watch and discuss McCain shows as part of their curriculum.

"Events that come to McCain are very affordable to students," she said, "It allows them to see once in a lifetime activities."

Holmberg said the series takes extensive planning in order to fulfill the vision of each season.

"We identify artists and attractions that advance knowledge within the community," he said. "That's part of the mission of everyone who serves K-State."

He also said he thought the opportunity to see the arts enhances the learning experience of all students, no matter what field of study they are in.

With the McCain Performance Series being one year shy of celebrating its 40th anniversary, Holmberg said it is putting together a really great season.

"There's going to be a big focus involving McCain Auditorium," he said, "and hopefully the whole university."

TAP | Australian dance group shares skills, love of dance, music, rhythm with McCain audience



Continued from Page 1

all over the stage.

Nathan Sheens, the last original member of the Tap Dogs, said there are so many parts of the show he loves to perform.

"It takes the audience on a bit of a journey," he said.

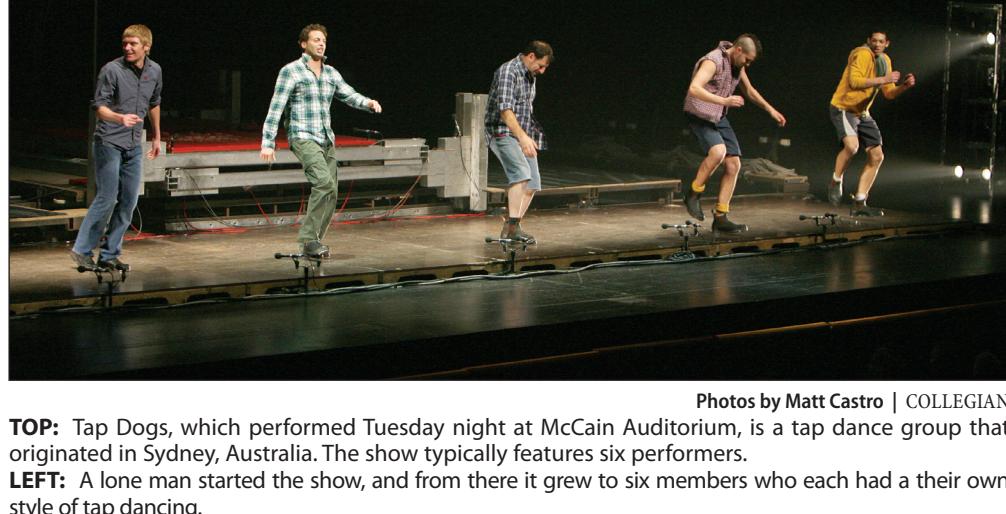
Sheens said the members of the group all play instruments and definitely consider themselves to be percussionists as well as dancers.

"That's what we do," he said. "We make music with our feet."

The show kept the audience members full of energy throughout the show, constantly changing from slower to faster rhythms.

Whitney Wear, senior in kinesiology with a minor in dance, said she loved how they used all the props in the show and thought the performance was amazing.

"It was the most incredible display of tapping I've ever seen," she said.



TOP: Tap Dogs, which performed Tuesday night at McCain Auditorium, is a tap dance group that originated in Sydney, Australia. The show typically features six performers.

LEFT: A lone man started the show, and from there it grew to six members who each had their own style of tap dancing.

ABOVE: Spreading out across the stage, the group tapped in unison during the performance.

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